UNIT 4 REVIEW – A TALE OF TWO CITIES, ANALYTICAL WRITING, & GRAMMAR
English I Pre-AP – 2012-2013

General Notes: The test will be approximately one hundred questions in length, and all questions will be objective (multiple choice, true/false, matching, etc.). You can expect 60 – 70% of the test to cover A Tale of Two Cities and the accompanying historical concepts and writing skills, and the remaining 30 – 40% will focus on grammar.

I. Historical Background Information
- Distinguish between short-term, intermediate, and long-term causes of the revolution.
- Know the differences in the three estates and what sub-categories make up the 3rd Estate. In addition, be able to discern effects of the circumstances leading up to the revolution on the members of each estate.
- Be able to classify characters in the novel according to their Estate, remembering that English characters would not have belonged to any at all.
- Identify the text of and explain the Tennis Court Oath.
- Know the date of the storming of the Bastille.
- Know the details of the Reign of Terror, including how many were estimated killed, what the Law of Suspects was, and who led the movement.
- Be able to apply all of this historical information to the novel.

II. Characters
Be able to identify and explain important events in relation to each of the following characters. Be able to speak to character relationships and character motivations. In the case of Sydney Carton, Lucie, Madame and Monsieur Defarge, Jarvis Lorry, Stryver, and The Vengeance, be able to discuss the significance of their names.
- Charles Darnay
- Sydney Carton
- Lucie Manette
- Dr. Alexandre Manette
- Monsieur Ernst Defarge
- Madame Therese Defarge
- Jarvis Lorry
- Little Lucie
- Miss Pross
- Jerry Cruncher
- Solomon Pross
- Roger Cly
- The Marquis St. Evremonde
- The Mender of Roads
- Mr. Stryver
- The Vengeance
- Jacques
- Gabelle
- Gaspard
- The Seamstress
- The “Woodman”
- The “Farmer”

III. Plot/General Comprehension/Basic Analysis
- Know the story. Pretty self-explanatory. Be able to explain major events throughout the novel.
- How does Dickens compare and contrast England and France throughout the novel? Based on his depictions, which country does he feel is superior? Why? How do you know?
- Be able to discuss how the way in which Dickens writes the novel reflects his knowledge of his audience.
- Discuss the significance of chapter and book titles.
- Analyze the symbolic and figurative significance of the following motifs, metaphors, and thematic concepts:
  - The golden thread
  - Echoing footsteps
  - Knitting
  - The sea
  - Resurrection/ “Recalled to Life”
  - Redemption
  - Shoemaking
  - Wine
  - Storms
  - Digging
  - Secrets
  - Man’s Capacity for Good & Evil

IV. Literary Elements/AP Terms/Figurative Language
Be able to define, identify, and analyze examples of the following terms:
- Allusion
- Anecdote
- Antithesis
- Apostrophe
- Bathos
- Chiasmus
- Colloquialism
- Conceit
- Euphemism
- Foreshadowing
- Imagery
- Irony
- Litotes
- Metaphor
- Metonymy
- Onomatopoeia
- Oxyoron
- Paradox
- Parallelism
- Pathos
- Personification
- Pun
- Simile
- Symbolism
- Syllogism
- Theme

V. AP-Style Multiple Choice Passages
You will have two (2) AP-style choices and approximately seven questions to accompany each. The passages will come from Book the Second, Chapter 23 or Book the Third, Chapters 2 and/or 4.
VI. Writing Skills
- Be able to distinguish between a strong and a weak thesis for an AP-style essay like the one we have been working on.
- Be able to identify evidence that supports a sample topic sentence or thesis statement.

VII. Grammar
- Grammar focus will be on complements (direct objects, indirect objects, objective complements, predicate nominatives, and predicate adjectives) and verbals (participles, gerunds, and infinitives). Previous steps, however, will still be fair game.
- Be able to distinguish between the types of complements. Remember to look first at what kind of verb the main verb of the sentence is in order to determine what type of complement you are looking for.
- Be able to identify underlined portions of sentences (like the grammar section on most tests).
- Be able to answer the following questions about verbals and verbal phrases given sample sentences.
  - Is this a participle, gerund, or infinitive?
  - What is the participial, gerund, or infinitive phrase?
  - What are the parts of the participial, gerund, or infinitive phrase? What is its construction?
    - Participle/gerund/infinitive + Prepositional phrase
    - Participle/gerund/infinitive + Object of the participle/gerund/infinitive, or
    - Participle/gerund/infinitive + Modifiers (remember that modifiers can also occur in the other two constructions)
  - What word is being modified by the participle/participial phrase?
  - What is the function of the gerund/gerund phrase in the sentence?
  - Is the infinitive phrase acting as a noun, adjective, or adverb?